

AEMILIA SCOTT

SAG / AFTRA

HEIGHT ~ 5'6"

WEIGHT ~ 120 LBS

AEMILIAS@MAC.COM

FILM / TELEVISION PERFORMANCE

Q101's Morning Fix
Eye of the Sandman
Towel Head
Batman: The Intimidation Game
Spiderman 2
The Company
Surviving Christmas
Il Mare (The Lake House)

WKQX Chicago - 101.1 FM
Split Pillow Productions
This Is That / **Scott Rudin Production**
Warner Brothers
Columbia Pictures
Sony Pictures
Dreamworks Pictures
Warner Brothers

All Female Character Voices / Staff Writer
Lolo
Additional Dialogue Recording / Additional Voices
Pedestrian
Innocent Bystander
Club Dancer
Neighborhood Resident
Stand-in

THEATER / IMPROV PERFORMANCE

Big News Chicago
The Best Church of God
The DelTones
Baby Wants Candy
Sex and the Second City
Oh, Holy Allen Ginsberg
Lower Wacker Drive
Jazz Hands Across America
Process
A Very Special Jazz Hands Christmas
Broadway Bound and Gagged!
Women of Manhattan

Performer / Anchor
The Reverend Doctor Joy Phillips
Improviser
Improviser
Samantha (U.S.)
Leonor
Ensemble Member
Founding Ensemble Member
Improviser
Featured Performer
Improviser
Billie

I.O. Chicago
Second City Donny's Skybox Theatre
I.O. House Team
During tenure as I.O. House Team
Second City Theatricals
Bailiwick Theatre (Dir. David Zak)
Regular Improv Schedule at **Oracle Theatre**
Continued Performance Schedule
Donny's Skybox Theatre
The Athenaeum Theatre (Chicago)
Lakeshore Theater (Chicago)
Women's Theater Alliance Showcase (Chicago)

MUSIC THEATER PERFORMANCE

WARFIELD, USA
Bubbly Black Girl... (AEA CAT)
WARFIELD, USA
Carnival!
I See London, I See France
Ragtime
West Side Story (AEA LORT)
Sweet Charity (AEA LORT)

Rosie Rankenfile
Scarlett U.S.
Rosie Rankenfile
Princess Olga
Bunny
Sob Sister / Immigrant Ens.
Velma (Opposite Riff)
(Comedic Roles of Ruth Buzzi)

New York International Frige Festival
Apple Tree Theater
Second City Unhinged Festival
Light Opera Works
STAGES Festival 2003 (Chicago)
Light Opera Works
Connecticut Repertory Theater
Connecticut Repertory Theater

DANCE PERFORMANCE

Neil Young & Crazy Horse
Glimpses (New York)
The Alice Project (New York)

Featured Backup Dancer
Full-Length Modern/Jazz work
Full-length modern dance work

Rosemont Theater (Chicago)
Mulberry Street Theater (New York)
Lerner Hall (New York)

ACTING TRAINING

Second City Training Center
I.O. Chicago
Annoyance Theatre
Chicago Center for the Perf. Arts

The Audition Studio (Chicago)

Act One Studios (Chicago)

Conservatory Graduate
School Graduate
School Graduate
Music Theatre Performance
On-Camera
Stage Acting
On-Camera
Stage Acting
On-Camera

Studied with Michael Gellman, Norm Holly, Anne Libera
Studied improv with **Susan Messing**, Joe Bill
Studied improv with **Mick Napier**
Studied with **Gary Griffin**
Television/Film study with **Peter Forester** and Janelle Snow
Studied with **Kurt Naebig**
Commercial technique with **Rachel Patterson**
Comedy scene study with **Steve Scott**
Advanced study with **Jane Alderman**

SPECIAL SKILLS

~ 15 Years dance training
~ Motorcycle Rider
~ Dialects: Italian, French, German, Mexican, Puerto Rican, Indian, English, Chicago, New Jersey, Queens, American South
~ Fluent in Italian
~ Very Flexible
~ Excels in FinalCut Pro, Soundtrack, Adobe Creative Suite, etc.
~ Great Cook

EDUCATION

Columbia University (New York)

Graduated Cum Laude

Medieval History and Art History